XCOM: Enemy Unknown Download Xbox One



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About This Game

XCOM: Enemy Unknown will place you in control of a secret paramilitary organization called XCOM. As the XCOM commander, you will defend against a terrifying global alien invasion by managing resources, advancing technologies, and overseeing combat strategies and individual unit tactics.

The original XCOM is widely regarded as one of the best games ever made and has now been re-imagined by the strategy experts at Firaxis Games. XCOM: Enemy Unknown will expand on that legacy with an entirely new invasion story, enemies and technologies to fight aliens and defend Earth.

You will control the fate of the human race through researching alien technologies, creating and managing a fully operational base, planning combat missions and controlling soldier movement in battle.

Key Features

- Strategy Evolved: XCOM: Enemy Unknown couples tactical turn-based gameplay with incredible action sequences and on-the-ground combat.
- Strategic Base: Recruit, customize and grow unique soldiers and manage your personnel. Detect and intercept the alien threat as you build and expand your XCOM headquarters.

- Tactical Combat: Direct soldier squads in turn-based ground battles and deploy air units such as the Interceptor and Skyranger.
- Worldwide Threat: Combat spans the globe as the XCOM team engages in over 70 unique missions, interacting and negotiating with governments around the world.

Title: XCOM: Enemy Unknown Genre: Strategy Developer: Firaxis Games, Feral Interactive (Mac), Feral Interactive (Linux) Publisher: 2K, Feral Interactive (Mac), Feral Interactive (Linux) Franchise: XCOM Release Date: 11 Oct, 2012

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Minimum:

OS:Windows Vista

Processor:2 GHz Dual Core

Memory:2 GB RAM

Graphics:NVIDIA GeForce 8600 GT / ATI Radeon HD 2600 XT or greater

DirectX®:9.0

Hard Drive:20 GB HD space

Sound:DirectX Compatible

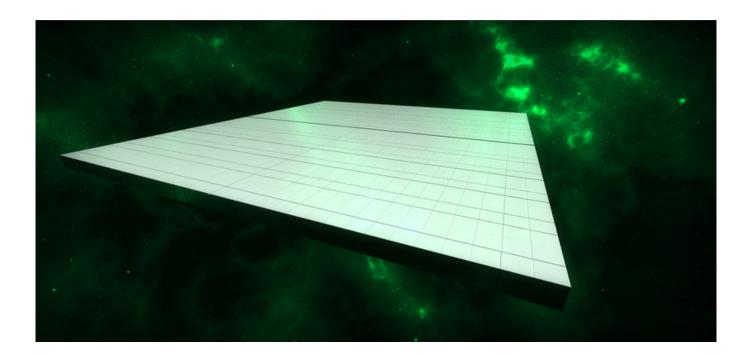
Other Requirements: Broadband Internet connection

Additional:Initial installation requires one-time internet connection for Steam authentication; software installations required (included with the game) include Steam Client, Visual C++ 2008 Redistributable, DirectX and Microsoft .NET 4.

English, German, French, Italian, Korean, Russian, Japanese, Polish, Traditional Chinese







This is a nice add-on. I bought the twin pack (145XR and 135LR) as well, and this DLC is basically the same, the same exact manual even. I recommend not buying both! As to the manual, that the biggest reason to buy a FeelThere product- their manuals are great. This one had some errors in it, especially with the intro flights. I really struggled until I found a great video on YT for it- search for "embraer 135 official walkthrough" and you'll get it. The vid helped me a lot! Positives:

- good manual

- good systems, very complete
- the planes is a bit less automated so a challenge to fly

- Price

Negatives:

- intro flights are a bit of a mess in the manual

- ground handling is really bad! don't touch the rudder

Pretty strong thumbs-up overall!. -- .-'--`-._

- '-O---O--' Running in the 90's \u266a. "Volter had 3 sons, Valker, Viper and Viktor..."

I lost after reading this.

Too bad main menu music persist in next three sequels.. Let me start of by saying ive never left a serious review for any game. And yes i know a lot of people say that. Ive been a huge fan of horror games and movies for as long as i can remember. I saw the trailer for "Darkwood" and was imediately interested. I wondered how the creators could manage making a game that was both truly horifying with top down gameplay. In fact, i previously thought that would have been an impossible task. Boy was i in for a plesant suprise. Darkwood has a truly horifying atmosphere yet it is also inviting. The more i played the more i loved everything about this game. I will and do recommend this game to anyone who is a fan of horror. Even if you are not this game is so good it deserves a play though.

10\/10 I literally cannot wait untill Acid Wizard Studios creates another masterpiece. On sale for pretty cheap so I thought I'd give a chance. No regrets so far. Something I'm surprised no one has mentioned yet is the Music! I'm not sure where these tracks came from, but many of them (the castle music and the first town in particular) are fantastic. Happy that the creators took the time to procure (or hire\/make? I have no idea since there are no title credits) great tracks, a total must have for an RPG and in this case, it definitely ticks off that box. Looking forward to the rest!. I do not understand two things: What is the objective of the game

And why did I buy this game?. Sorry, can't recommend. Supported the dev by purchasing at around \$20. Alot of what was promised never materialized and the dev moved on to other (successful) VR titles dropping this and the price to \$1.00 for awhile. His other titles may be good but I'll never know as I won't support this dev again.

If you got this one sale for a dollar then definately worth that in it's current state. The devs others games have decent multiplayer, etc (from reviews I read) so he has honed the technical chops to update this. maybe even add oculus support, etc. and charge more?

There's a real lack of good VR pirate games on the market and this had some real potential. Sadly this is it and won't receive any updates :(. I LOVE THIS GAME!!!!!

Love the graphics and sound effects they suit my style plus the amount of polish is amazing!!!. During explosions there is no possible way that you can get 60 fps, your aim goes up and down each time a missile hits something in the room. Which makes it IMPOSSIBLE to shoot even straight. You always get the message you failed... WHY? I run,try my best health is never 0? What's wrong????? 3/10 I don't support it but the idea looked good.. The controls can be rather crude but this game manages to breath life an present it's true heart and soul put forth in a faceless bleak society. A society that is serving to make itself obsolete.

The visual style and musical accompaniment are quite well done. At times however it feels like the game underutilized it's own potential and comes off a bit short and brief. It feels like it's lacking a bit in exploratory options. Perhaps a bit to linear and in need of a bit more interaction in order to allow for greater immersion.

The English translation is a bit basic but it's well understandable although it could be worded much better. Gameplay wise it's not much besides some very basic shooting games and a bit of puzzle solving. You're probably looking at about 2 hours total

from start to finish.

The visual statements are well represented at least. It's really the artistic merit that makes this game so enjoyable. The soundtrack is also pretty well done. The music does a good job of setting the mood as it changes from screen to screen with a number of enjoyable catchy tracks.

That being said if you're someone that enjoys Orwellian landscapes mixed with some good synth soundtrack. Along with a fairly short but intriguing tale of a Janitor caught up in espionage, confronting a cold technocratic socialist future that is spiraling out of hand. This might well be the game for you.

Isn't very interesting, too much grinding and steep difficulty, do not recommend, dev stopped working on it as well. I purchased this game for two reasons.

I missed SNES Games, and the souls genre is up my alley.

This game, albeit it a little buggy at times as a result of the underdeveloped engine it uses, is an amazing time and worth every penny.. One would think an infinitely stretchy arm would make life easier.. Good, although you can get a free version on great british railworks that also comes with 377 reskins and is compatible with the ap soundpack. If you cannot handle installing a reskin, go ahead and buy it. It might just be worth 3 pounds.. The game is interesting and simple. Minimalistic and gets harder as the levels go on. Or if you play Dark Moon Rising mode then the game goes from hard to easy over time.

I really liked how basic the game was, left, right, and jump. Easy enough to get used to after a few levels but completing the game takes a bit of patience with how difficult and precise some jumps need to be.

Very fun and simple game, worth the small price I paid for it.. I'm a huge fan of Marble Blast Gold and Marble Blast Ultra, and while I didn't expect this to be the exact same game, I hoped it would evoke the same feeling. Sadly it did not; it seems a bit too rough and unpolished, the lighting effects aren't too great, the backgrounds can at times be so bright they make the level itself hard to see, and the mixture of different texture styles are a bit jarring to the eyes.

When you make a game based around trial and error for solving the levels, a lives-system is infuriatingly aggravating and adds an extra level of frustration to the game. The timer for the puzzles also includes all your previous attempts as well, which makes the solve-timer seem somewhat skewed. My biggest gripe with the controls is the fact that you can't turn the camera around, but rather tilt it left and right in an odd fashion, which makes precision jumping an absolute nightmare. Now I don't mind difficulty, Marble Blast could drive my patience into the ground and grind on it and not let up until I decided to GIT GUD, but compounded with a limited number of lives (although it doesn't take many coins to buy 100 lives) takes away from the experience.

The physics seem a bit wonky at times as well, there's a sequence of falling platforms that you have to get across in one of the earlier levels, and if you're on the platform when it starts falling, the direction you'll be sent bouncing off into is seemingly completely random.

I feel there is so much potential in this game, but the menus look like they're straight out of the 90's, the aestethics rub me the wrong way (the textures gives me the cheap low-key indie vibe in some levels), and the fact that precision jumping is a total \u2665

In its current state I cannot with good conscience give this game anything but a thumbs down; the game isn't strictly speaking BAD; while I didn't expect it to be Marble Blast, and I expected to be let down on at least a few points, the fact that it let me down on nearly all points means the game doesn't get my recommendation. I applaud the developer and hope they can take it to heart and make either updates to the current game, or a new one with improved controls, a little face-lift, and perhaps some more cheery backgrounds (that perhaps also wouldn't be so taxing on lower end machines as well), then they can have a new review and perhaps a recommendation from me too.

TL:DR; there is a lot of potential in here, but the games' controls are too restrictive to deliver a good experience. Bad camera controls make precision jumping a pain, and the backgrounds can be too demanding for low-end computers without choosing a very low resolution.. This game (like Ant War) I played like many others, when I was much younger. It used crystals instead of gold back then. I decided to play the Prince.

55% Peasants + 45% Monks

Soldier: "Sir, the goblins are attacking." Me: "Just retreat. We need a bigger castle to defend with." Level 36 Soldier: "Sir, the elves and their ogre thralls are attacking and wiping our our militia! Our castle is as upgraded as it will become!" Me: "Just retreat. We need more men." Level 36 Soldier: "But Sir, we'll lose over 100 good men!"

Me: "I said retreat."

Level 100 Soldier: "Sir, our land is ripe with plague and we're being attacked by all the tribes. We're losing thousands of men!" Me: "Tis is fine, just retreat, we shall have 1.5 million men shortly."

Level 101 Soldier: "Sir, we have 1.5 million men now, what do we do?"

Me: "Hmm? We already won soldier, there's no need to move from our comfy hill here nor is there a need to attack the other clans, 1.5million men is all we needed."

11/10, would level up every day after level 36 and mass recruit villagers into my kingdom to be slaughtered and die of disease while putting up no defenses or soldiers on the walls again. Much Value, Such Replay. Buy this game when it's on sale or you're an idiot. MWHAHAAHAHAHAHAHAHAHAAHA *Cough cough* HAHAHAHAHA *Coughing worse than a smoker* HAHAHAHAHAHA

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